Decoding the Digital

A two-day conference at the Victoria & Albert Museum

Thursday 4 & Friday 5 February 2010, 10.00–17.30

Prototypes from the Flowers series, 2009, Daniel Brown
Photo: Daniel Brown

Hear a dialogue between contemporary digital practice and historical collections within the world of digital and computer-generated art and design. Speakers include artists Frieder Nake and writer Edward Shanken, with theorists Charlie Gere and Beryl Graham. There will be an in-conversation between Paul Brown and his son Daniel Brown. Other contributors include the collector Michael Spalter, the writer and artist Anne Morgan Spalter, plus Louise Shannon (V&A) and Shane Walter (Director, onedotzero), co-curators of the V&A exhibition *Decode: Digital Design Sensations*, and Douglas Dodds, one of the curators of the V&A display *Digital Pioneers: Computer-Generated Art and Design from the V&A's Collections*.

Booking Details:
£50 for two days, £25 for one day
Students £5 per day, other concessions available
www.vam.ac.uk/tickets 020 7942 2211

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Hochhauser Auditorium, Victoria & Albert Museum

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With generous support from the Arts and Humanities Research Council

PROVISIONAL PROGRAMME

Day One: Thursday 4 February

10.00	**Registration and refreshments**
10.30	**Joseph Watson** (Learning & Interpretation, V&A)
10.45	**Charlie Gere** (Lancaster University)
11.15	**Frieder Nake** (University of Bremen)
11.45	**Roman Verostko** (independent artist and historian)
12.15	**Discussion and questions from the audience**
12.30	**Lunch** (not provided)
13.45	**Honor Beddard** (V&A), **Douglas Dodds** (V&A) and **Patric Prince** (independent art historian and collector)
14.30	**Anne Morgan Spalter** (independent artist and writer) and **Michael Spalter** (independent collector)
15.00	**Refreshments**
15.30	**Paul Brown** and **Daniel Brown** (independent artists)
16.30	**Discussion and questions from the audience**
17.00	**Close**

Day Two: Friday 5 February

10.00	**Registration and refreshments**
10.30	**Joseph Watson** (Learning & Interpretation, V&A)
10.45	**Edward Shanken** (University of Amsterdam/Donau University)
11.15	**Casey Reas** (University of California, Los Angeles)
11.45	**Karsten Schmidt** (independent artist)
12.15	**Discussion and questions from the audience**
12.45	**Lunch** (not provided)
14.00	**Louise Shannon** (V&A) and **Shane Walter** (onedotzero)
14.45	**Beryl Graham** (University of Sunderland/CRUMB)
15.15	**Hannah Redler** (Science Museum)
15.45	**Refreshments**
16.15	**Julius Popp** (independent artist)
16.45	**Panel discussion and questions from the audience** Chair: Charlie Gere Participants: Honor Beddard; Douglas Dodds; Beryl Graham; Julius Popp; Hannah Redler; Louise Shannon; Shane Walter
17.30	**Close**